DOCUMENT RESUME

ED 393 950 UD 030 850

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TITLE	The Cultural Production of the Educated Person. Critical Ethnographies of Schooling and Local Practice. SUNY Series, Power, Social Identity, and Education.
REPORT NO	ISBN-0-7914-2860-5
PUB DATE	96
NOTE	353p.; Foreword by Lois Weis.
AVAILABLE FROM	State University of New York Press, State University Plaza, Albany, NY 12246 (paperback: ISBN-0-7914-2860-5; clothbound: ISBN-0-7914-2859-1).
PUB TYPE	Books (010) -- Collected Works - General (020) -- Reports - Evaluative/Feasibility (142)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Case Studies; *Citizenship Education; *Cultural Relevance; Culture; Educational Objectives; *Educational Practices; Educational Research; Elementary Secondary Education; Ethnography; Foreign Countries; *Role of Education; *Skill Development; Social Influences; *Sociocultural Patterns
IDENTIFIERS	Cultural Molding; Cultural Reproduction; France

ABSTRACT

Around the world, schools are central to the social and cultural shaping of the young. They inculcate the skills, subjectivities, and disciplines that undergird the modern nation-state. The case studies in this volume demonstrate a new direction for critical educational research as they demonstrate social reproduction and cultural production and explore the differences among schools as sites for the production of educated persons. Contributions include: (1) "The Cultural Production of the Educated Person: An Introduction" (Bradley A. Levinson and Dorothy Holland); (2) "Behind Schedule: Batch-Produced Children in French and U.S. Classrooms" (Kathryn M. Anderson-Levitt); (3) "The Silent Indian as a Cultural Production" (Douglas E. Foley); (4) "Becoming Somebody in and against School: Toward a Pyschocultural Theory of Gender and Self Making" (Wendy Luttrell); (5) "In Search of Aztlan: Movimiento Ideology and the Creation of a Chicano Worldview through Schooling" (Armando Trujillo); (6) "Formal Schooling and the Production of Modern Citizens in the Ecuadorian Amazon" (Laura Rival); (7) "The Production of Biologists at School and Work: Making Scientists, Conservationists, or Flowery Bone-Heads?" (Margaret Eisenhart); (8) "Taiwanese Schools against Themselves: School Culture Versus the Subjectivity of Youth" (Thomas A. Shaw); (9) "Social Difference and Schooled Identity at a Mexican Secundaria" (Bradley A. Levinson); (10) "From Indios to Profesionales: Stereotypes and Student Resistance in Bolivian Teacher Training" (Aurolyn Luykx); (11) "Schools and the Cultural Production of the Educated Person in a Nepalese Hill Community" (Debra Skinner and Dorothy Holland); and (12) "Keys to Appropriation: Rural Schooling in Mexico" (Elsie Rockwell). References follow the chapters. (SLD)

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